

# Lo, he comes with clouds descending

Thomas Clark

Text: Charles Wesley

DRIFFIELD. P.M.

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Lo, he comes with clouds des - cen - ding, Once for fa - vour'd sin - ners slain;  
Ev - 'ry eye shall now be - hold him, Rob'd in dread - ful ma - jes - ty:  
The dear to - kens of his pas - sion Still his dazz - ling bo - dy bears,  
Yea, a - men! let all a - dore thee, High on thy e - ter - nal throne;

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Thou - sand thou - sand saints at - ten - ding Swell the tri - umph of his train.  
Those who set at nought and sold him, Pierc'd and nail'd him to the tree,  
Cause of end - less ex - ul - ta - tion To his ran - som'd wor - ship - pers:  
Sa - viour, take the pow'r and glo - ry, Claim the king - dom for thine own!

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## Lo, he comes with clouds descending - Driffield (Thomas Clark)

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Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, God ap - pears on earth to reign.  
 Deep - ly wail - ing, deep - ly wail - ing, deep - ly wail - ing, Shall the true Mes - si - ah see.  
 With what rap - ture, with what rap - ture, with what rap - ture Gaze we on those glo - rious scars.  
 Jah, Je - ho - vah, Jah, Je - ho - vah, Jah, Je - ho - vah, E - ver - last - ing God, come down!

Hal - le - lu - jah, hal - le - lu - jah, God ap - pears on earth to reign.  
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Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, God ap - pears on earth to reign.  
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The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: the three subsequent verses have been added editorially.